

# THE UPSTAIRS GALLERY

art • framing • classes

We follow CDC guidelines when required. Please call or email to guarantee your place in these popular classes. You can begin these classes at any time.  
New students get special attention getting started.

## ART FOR KIDS--AN ARLINGTON TRADITION

### AFTER SCHOOL ART

**Carolyn Jehring**

*Carolyn Jehring, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.*

**DATES:** Jan. 4, 11, 18, 25. Feb. 1, 8, 15, 22. Mar. 1, 8, 22, 29.  
Apr. 5, 12, 19, 26. May 3, 10, 17, 24, 31.

**TIME:** 4:15 p.m.-5:45 p.m.

**AGES:** 4th through 8th grades.

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time.

Classes do not have to be taken consecutive

## WEEKLY CLASSES FOR ADULTS & TEENS

### MONDAY MORNING WATERCOLOR FOR EVERYONE

**Sam Hopkins**

*Sam's Tuesday class has become so popular that she is going to teach on Mondays. The Class Projects will be the same for Monday and Tuesday.*

**DATES:** Mar. 13, 20, 27. Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

**TIME:** 10 a.m. – 1 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** See the supply list for the Tuesday class below.

### TUESDAY MORNING DRAWING

**Carolyn Jehring**

*Make Tuesday mornings your favorite creative time out learning the fundamentals of drawing Popular instructor, Carolyn Jehring.*

**DATES:** Jan. 3, 10, 17, 24, 31. Feb. 7, 14, 21, 28. Mar. 7, 14, 21, 28.  
Apr. 4, 11, 18, 25. May 2, 9, 16, 23, 30.

**TIME:** 10 a.m.-12 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

## **TUESDAY AFTERNOON WATERCOLOR FOR EVERYONE**

**Sam Hopkins**

*Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to the link on our homepage.*

**DATES:** Jan. 3, 10, 17, 24, 31. Feb. 7, 14, 21. Mar. 14, 21, 28.  
Apr. 4, 11, 18, 25. May 2, 9, 16, 23, 30.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

## **WATERCOLOR WEDNESDAYS Jan. Feb.**

**May & June**

**Margie Whittington**

Take your watercolor painting to the next level! Drawing, Composition, Color Theory and Technique will be included in this 9 week session as you develop paintings from your own photos and or still life set ups.

Watercolor experience is required.

**DATES:** Jan. 4, 11, 18, 25. Feb. 1, 8, 15, 22  
May 3, 10, 17, 24, 31. June 7, 14, 21, 28.

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

## **WEDNESDAY EVENING ACRYLIC & OIL PAINTING**

**Carolyn Jehring**

*Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.*

**DATES:** Jan. 4, 11, 18, 25. Feb. 1, 8, 15, 22. Mar. 1, 8, 22, 29.  
Apr. 5, 12, 19, 26. May 3, 10, 17, 24, 31.

**TIME:** 6-9 p.m.

**FEE:** \$20 per class

**SUPPLIES:** Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, paper towels, Goop hand cleaner, container for brush cleaner, table-top easel.

## THURSDAY MORNING OIL PAINTING

Judy Gelfert

*Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.*

**DATES:** Jan 12, 19, 26. Feb. 2, 9, 16, 23. Mar, 2, 9, 23, 30. Apr. 6, 13, 20, 27. May 4, 11, 18, 25.

**TIME:** 10 a.m.-1 p.m.

**FEE:** \$100 in advance for four classes; \$30 per class paid weekly.

**SUPPLIES:** Judy has supply list at Jerry's Artarama from which you may

order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red light, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine) Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, Turpenoid, or Turpenoid natural.

Paper towels. Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

## WORKSHOPS IN 2023

### FRIDAY ALL-DAY ACRYLIC & WATERCOLOR

Margie Whittington

*Spend a Friday working at your own pace on your own projects. Margie will encourage your creative abilities and share techniques to help you create beautiful and creative work in this popular monthly all-day class.*

**DATES:** Fourth Fridays: Jan. 27. Feb. 24. Mar. 24. Apr. 28. May 26.

**TIME:** 9:30 a.m.-3:30 p.m.

**FEE:** \$20 each class

**SUPPLIES:** Basic set of acrylics, brushes, medium-size canvases

### MIXED MEDIA WORKSHOP

Lynne Buchanan

**NOTE: This Workshop is currently full. If you are interested in Mixed Media Workshops in the future – please send the gallery an email! [jt@upstairsartgallery.com](mailto:jt@upstairsartgallery.com)**

*Bring to this workshop an open mind and a sense of wonder!! Spend two days experimenting with imagery and exploring abstract compositions using mixed media processes. Explore and create mixed media pieces with collage papers you create using a gelli plate.*

**DATES:** January 13 and 14

**TIME:** 10:00 a.m. -3:00 p.m.

**FEE:** \$80 for the two-day workshop

**SUPPLIES:** Gelli plates will be provided. Feel free to bring your own plate if you have one. Bring brushes in several sizes; acrylic paints of your choice in warm and cool colors, black or Payne's gray and white; a matte medium or Modge Podge; three or four 12x10 or 14x16 canvases or a heavy mixed media paper; an old credit card or small piece of flat plastic for adhering your collage pieces.

Bring imagery to personalize your pieces: laser prints of people, buildings, tickets, poetry, text, old letters, stencils, stamps. Collage papers should be lightweight. We will make some and I will bring some to share.

### **WATERMEDIA ENCOUNTERS**

**Doug Walton**

*Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!*

### **SPRING BREAK**

**Doug Walton**

**DATES:** Friday, Saturday, Sunday-- Mar 10, 11, 12, 2023

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class.

### **COLUMBUS-DAY WEEKEND**

**Doug Walton**

**DATES:** Friday, Saturday, Sunday-- Oct. 6, 7, 8, 2023

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class.

### **NEW YEAR'S WEEKEND 2024**

**Doug Walton**

**DATES:** Friday, Saturday, Sunday-- Jan. 5, 6, 7, 2024

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class.